

Teacup Topsy

Lyla - mid to late 20's, graceful, dances more than speaks, must be open to improvisation

Man in the Box - late 30's - 50's, homeless, speaks in iambic pentameter

Reginald - late 20's-30's, uncertain, stutterer

Mrs. Widdershins - 50's-60's, sharp-tongued and miserly