

The Story:

Jon Trachtman and Leslie Arthur are out of work musicians who room together in New York City. To save money, Jon has been filing tax returns listing the pair as married. The day of reckoning comes when the Internal Revenue Service informs the "couple" they're going to be investigated by a Mr. Spinner. Jon decides the best way to solve the problem is to have Leslie masquerade as his wife, aided by Jon's fiancée, Kate. Complicating matters further Leslie and Kate are having an affair behind Jon's back, Jon's mother drops in unexpectedly to meet her son's fiancée, and Leslie's ex girlfriend shows up demanding to know why Leslie has changed and won't see her anymore. All the while the building landlord, Mr. Jansen is making unannounced visits to make sure no unmarried women are living with them. All the elements of classic farce-mistaken identities, obsessive characters and really bad choices! Actors should be able to sustain high energy and truthfulness in the most outrageous of situations. The time period is the 1970s so must not be afraid of polyester.

Characters:

Jon Trachtman- 20's. Intelligent. Scheming. He is the one that comes up with the idea to dress up Leslie as a woman. He constantly trying to fix the previous lie with another.

Leslie Arthur- 20's. Tall. Gawky. Jon's sidekick. The man who dresses up to become Jon's wife.

Kate- 20's. Cute and sparky. Not very tall. She is in love with Jon and will marry him in two weeks but is 'carrying on' with Leslie.

Floyd Spinner- 40's-50's. The IRS agent. Conservative dresser.

Vivian Trachtman- 40's-50's. Jon Trachtman's mother. She is extremely moral, energetic and drinks a lot.

Mr. Jansen- 30's-50's. Landlord building manager. Really likes beer and doesn't keep the building up very well.

Connie-20's. Talks a lot. Leslie's girlfriend. Angry at him for dumping her. Dominates him.

Mr/Mrs Grunion-30-50. A suspicious justice of the peace.

Directed by Eric Lewis.

Auditions will consist of either a 2 minute comic monologue and or cold readings from the script.

Saturday February 13th from 7pm & Sunday February 14th from Noon

If you're unable to make either dates please contact the office.